



Jayaguru
Nilachala Saraswata Sangha, Puri
America Saraswata Sangha

1011th Sangha Puja Session Report

Date & Time: Jul 19th, 2026 7:15 AM - 11:55 AM ET **Palia:** Aishee, Prabhakar Bhai, Trinath Bhai

Adhibaasa Puja (July 18th, 2026, 6:30 PM to 9:00 PM ET):

North Carolina Pathachakra Puja was held in lieu of Adhibaasa puja from 6:30 PM through 9:00 PM. At the end of the session, Shree Shree Thakura, Bhais, Maas and Young Aspirants were invited to attend the sangha puja scheduled for 7:30 AM ET next morning. After the session, *Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasada*.

First Session (July 19th, 2026, 7:15 AM to 8:45 AM ET):

The morning session of the puja started at 7:15 AM ET with the singing of *Prateekshaa* songs, 'Saraage Aaaji Sajaaya Seja' by Arpita Maa followed by 'AruNa Rathe Bije Kara He Thakura' by Anjali Maa. During that time, all the devotees joined the puja either at Nigama Smruti Mandira or via tele-conference. Sanujit Bhai offered mangala aarati to Shree Shree Thakura followed by the singing of bandana and stotra bandana led by Brundaban Bhai. Sonali Maa read verse 76 from Shree Shree Guru Gita. Then, Biswajit Ray Bhai led the reading of *Parichaya Patra* followed by prayers for *Sammalini* and the building of *Bhakta Nivas*. Prabir Bhai read Sangha Sebaka 29th Year Part three (*Bandana, Prarthana* and *Prarthanakarinka Prati*). In this topic, we learnt that renouncing the desire for bodily and mental pleasures of the impermanent self, realizing the soul as the ultimate truth, and culminating one's happiness entirely in that realization is divine love. We must remain deeply immersed in contemplation of what Thakura desires from us. This alone is termed as the self-dedication of a devotee. Without this attitude, no one can ever attain the incomparable loving devotion of Thakura, nor can the ultimate development of human life take place. Then, Prabhakar Bhai invited Shree Shree Thakura, Bhais, Maas and Young Aspirants to attend the second session of the sangha puja that was scheduled to start at 10:00 AM ET. The first session concluded with *Jayaguru Mahanaama*. After the session, *Baalya Bhoga* was offered to Shree Shree Thakura. Bhais, Maas and Young Aspirants were served with *Prasaada*.

Second Session (July 19th, 2026, 9:45 AM to 11:55 AM ET):

The second session of the puja started at 9:45 AM with the singing of *Prateekshaa* songs, '*Aasa He Parama Sundara*' by Udit Maa followed by '*Jete Dekhuthile Tuma Poopathaani Mana Hue PuNi Dekhibaa Paain*' by Debashis Bhai. This was followed by *Pranaama Gaana* and opening of the curtain at *NaaTa Mandira*. Nihar Bhai sang *Bandanaa 'Bande ShreeGuru Shree Pada Kamalam'*. Sudhasini Maa read the topic, '*Ideal Man*' pages 149 through 150 from *Sadguru Swami Nigamananda Upadeshamrita*. In this topic, Shree Shree Thakura emphasized that one cannot be a disciple merely by taking mantra. If one cannot offer mind and heart with faith, one can hardly be a disciple. We have to illuminate the dignity and glory of Sri Gurudev with the pure and prodigious light of our character. Milu Maa read minutes of the last Sangha puja. Gurudas Bhai read the foreword and preface from Nilachale Thakura Nigamananda volume two, followed by summarization of the text by Vedamti Maa. In foreword, Chaitanya Bhai wrote the author, Narayani Devi, as the affectionately drenched daughter of that Great Yogi, observed the events of His daily life very closely through the eyes of a young girl; basing this work on those memories, she has attempted in her mature years to analyze them through her scriptural knowledge and spiritual realization, establishing their significance in this book. In the preface, Swami Jnanananda Saraswati wrote Narayani Devi has seamlessly described the daily activities of Guru Narayana; reading this, readers will effortlessly be able to envision the reflection of the eternal Ras-lila—a model of the transient Vrindavan of Thakura Nigamananda, a resident of the transcendental realm, surrounded by His disciple-devotees acting as the Gopis. Subrat Bhai read the topic, The Ways of awakening Kundalini from Sadhanakalpa chapter, Pages 149 through 151 from *Yogi Guru*. In this topic, we read that when Kundalini gradually rises up from mulaadhaara chakra to sahasraara chakra passing through all other chakras and unites with Paramasiva and becomes one with Him, the body becomes flooded with nectar oozing out of such union. Then Rabi Bhai and Geeta Maa shared their remembrance and feelings in memory of Sailabala Dash Maa, the mother of Geeta Maa. This was followed by a minute of silence by all members of sangha praying for the departed soul. Gyan Bhai sang *Praathanaa Sangeeta*, "*Nei Gala Jebe AjaNaa Raaije TuTaai sakaLa Bandhana*". The Young Aspirant session started with *Jagannath Astakam*, '*Jagannath Swami Nayana Patha Gaami Bhabatu Me*' sung by Sharanya. Swati Maa led the YA session with gathering the attendance of the YAs. Swati Maa elaborated on the story of Lord Jagannath. Then Aishee, Prabhakar Bhai, and Trinath Bhai did their *Bhaba Binimaya Seba*, followed by invitations for *Madhyaahna Bhoga* and Evening Puja. Divyam and Biswajit Bhai on behalf of Gyan Bhai invited Shree Shree Thakura, all bhai, maa and YAs to the next Sangha Puja scheduled for July 26th, 2026. After that, Trinath Bhai prayed for forgiveness from Thakura, all Bhais, Maas and Young Aspirants for any irregularity in seba. The session concluded with the singing of *Bidaaya Praarthanaa*, '*Dinanaatha Ehi Bhikshyaa Kare ShreecharaNe*' sung by Smita Bai Maa. The curtain was closed at *Naata Mandira* with

Jayaguru *Naama Kirtana* and *PraNaam*. Biswajit Ray Bhai took the attendance of all Bhais and Maas present for the Puja. *Madhyaahna Bhoga* was offered to Shree Shree Thakura followed by *Prasaada Sebana* by the devotees.

Attendees: Attendance sheet is available in the member section of AMSAS web site, jayaguru.org at http://www.jayaguru.net/members/member_references

Shri Shri Thakuracharanashritaa,
Aishee, Trinath Bhai and Prabhakar Bhai.